X: 1

T:Old Quadrille

M:6/8

L:1/8

C:P.N.Myre 1897

S:after (and arr) Vivian Williams (who likes it a lot) 7/2015

N:Taught by Vivian at Moses Lake WOTFA workshops 7/2015.

Z:PLK from Vivian's handout, updated to reflect how Vivian now actually plays bar B4.

K:D

z2|"A"A,3 A,B,C |"D" D3- Dz d |"A"cec ABc |"D"dfd AFD |!

"A"A,3 A,B,C |"D" D3- Dz d |"A"cec ABc |"D"d3- d :||!/

||:fa|"D"afd F2 d |"Em"c2 B Bef |"A"gec ABc |"D"dfa "A"{b}afg |!

"D"{b}afd A2 d |"Em"c2 B- Bef |"A"gec ABc |"D" d3 d :|]